

C L A U D I A E S S L I N G E R

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MEDIA FESTIVALS/ COLLABORATIVE PERFORMANCES

- 2007 *Breathing Lessons* at Athens Film and Video festival (second place award), Humboldt Film Festival, Big Muddy Film Festival, (USA) Fluctuating Images, Contemporary Media Art, Stuttgart, Germany.
Faullines, with Double Edge Dance, Ingenuity Festival, Cleveland Ohio
- 2006 *Breathing Lessons* at "Stranger Than Fiction" video festival, The Lab, San Francisco, CA Curated by Nomi Talisman, Dance Flicks Film Festival, North Carlton, Australia, on Squeaky Wheel Cable TV, Buffalo, N.Y.
- 2006 *Avis Urbanis* at The NITL New Music Festival with composer Ofer Ben-Amots, FL
- 2005 *Subtropics Videos: Selections from the Festival Art on Film*, Miami, Florida
Art on Film, Video Art Festival, University of Akron, Ohio
- 2004 *Trapeze* at Intersonazen Festival, Potsdam Germany
Texture Mapping II at Intermedia Festival, Cincinnati Ohio
Texture Mapping I at two video festivals in Berlin
- 2002 *Texture Mapping*, South East Alaskan Singing Pictures of CrossSound 2002
Collaborative video /music concert with Yungi Lee, composer
August: Juneau, Sitka and Ketchikan Alaska, Chang Won Park, Conductor
September: Chicago, Illinois, Timothy Weiss, Conductor April 2003: Seoul
Texture Mapping II in performance at the Total Museum, Seoul, South Korea
with music from Strings II composed by Yunkyung Lee, live piano by the composer.

SELECTED EXHIBITIONS

- 2005 *Absent/Present in Ideas into Objects*, Weston Gallery, Cincinnati Ohio, curator Kip Eagan
- 2004 *Foreign Affairs: The Dresden Ohio Residency Exchange*, Cleveland State and Otterbein College.
- 2003 *Breathing Room*, McDonough Museum, Youngstown State University
Connections: Ohio Artists Abroad, traveling exhibition
- 2002 Works on Paper, Galerie Raskolnikof, Dresden, Germany
Texture Mapping II, Center for Visual Arts, University of Toledo
Bar-e-ers, Myers School of Art, University of Akron
- 2000 *Projected Memories* Denison University Art Galleries, Granville, Ohio
Retopia, DAAP Gallery, University of Cincinnati, OH
- 1999 *Bar-e-ers*, Lynn Mayhew Gallery, Ohio Wesleyan University
- 1998 *Civil Divination*, Morgan Gallery, Wooster, / SPACES Gallery, Cleveland OH
- 1996 *Head and Hand Sculpture of a Certain Scale*, Cleveland State Univ., Cleveland, OH

GRANTS, FELLOWSHIPS, RESIDENCIES

- 2007 Headlands Center for the Arts, Artist's Residency, Sausalito, California
- 1990, 1993, 1997, 2000, 2003, 2007 Ohio Arts Council Individual Artist Excellence Awards
in Media, Interdisciplinary, Visual Arts categories
- 2001 Professional Development Funding from The Ohio Arts Council for study in Seoul, South Korea with Composer Yunkyung Lee,
- 1999 Dresden, Germany/ Ohio Artist Exchange Residency Fellowship
- 1992 New Forms Regional Grant (NEA sponsored)

EDUCATIONAL HISTORY / ACADEMIC EMPLOYMENT

- M.F.A. University of Minnesota, 1978-81, B.A. Bethel College, St. Paul, Minnesota, 1971-76
1984-present Professor of Art at Kenyon College, Printmaking, Digital Imaging, Video, Installation
1982-84 Visiting Assistant Professor of Art, Denison University, Granville, Ohio